

CAREER ABSTRACT: A unique, multi-talented theatre artist, ardently exploring the style of psychological realism, creating theatrical works driven by story and character exhibiting excellence in their crafting. Training professionally in Australia and the United Kingdom across three disciplines; acting, directing and devised, text-based performance, achieving high distinction at Masters level in practice-led research with scholarships and awards featuring throughout.

DEVISED and DIRECTED:

SHOW & PERFORMANCE

- 2015** *Elizabeth Taylor is My Mother.* by Suzie Hardgrave
2013 *Road* by Jim Cartwright
2013 *Chaste* by Michele Lee
Elizabeth Taylor is My Mother. by Suzie Hardgrave
2012 *Vice Versa*
The Kid by Michael Gow
Helicopter by Angela Bietzen (A.D.)
Cogito by Huzir Sulaiman
Schism by Melanie Bainbridge
2011 *Cogito* by Huzir Sulaiman
Does This Woman Have a Name?
2010 *It's All the Rage* by Carl Sorheim
2008 *Beauty and the Minger* by Suzie Hardgrave
Grand Theft Arnold by Suzie Hardgrave
1998 *Society in a Sock*
1997 *Part and Parcel*
Resident Performance Poet
Lock Out All Undesirable Diseases by Suzie Hardgrave
1996 *Higgledy Biggedly Cabaret*
Bed
1995 *Dolly Girl & Marion-Ette*

COMPANY & VENUE

La Mama Theatre, Melbourne. VIC.
Victorian College of the Arts, Melbourne. AUS.
C.U.B Malthouse Theatre. Melbourne. AUS.
Explorations-La Mama Theatre, Melbourne. VIC.
Platform Youtheatre, Melbourne. AUS.
Victorian College of the Arts, Melbourne. AUS.
Melbourne Theatre Company. AUS.
La Mama Courthouse, Carlton. Melbourne. AUS.
La Mama Courthouse, Melbourne. AUS.
Victorian College of the Arts. Melbourne. AUS.
Victorian College of the Arts. Melbourne. AUS.
Parade Theatre, National Institute of Dramatic Art, Sydney. AUS.
The Royal High, Edinburgh. UK.
The Royal High, Edinburgh. UK.
Carnivale and PACT Youtheatre, Sydney. AUS.
The Performance Space, Sydney. AUS.
Overdrive on 2SER Radio, Sydney. AUS.
ABC Radio. AUS.
THROTTLE, Adelaide Fringe. AUS.
THROTTLE, Adelaide Fringe. AUS.
Dispensary Café, Sydney. AUS.

ACTING:

SHOW & ROLE

- 2009** *The Library* (Support Character)
2007 *Bintou* (Lead Character)
A Midsummer's Night Dream (Lead Character)
2006 *Air Splaiod* (Support Character)
2000 *Macbeth* (Support Character)
The Big Picture (Lead Character)
Red Lantern, Blue Moon (Lead Character)
1997 *Cabaret from Hell* (Lead Character)
1996 *Hemp the Illicit Musical* (Lead Character)

COMPANY

National Theatre of Scotland, Edinburgh. UK.
Zele Theatre, North Edinburgh Arts. UK.
Collusion Theatre, Glasgow. UK.
Canaan & BBC, Scotland. UK.
New Theatre, Sydney. AUS.
New Theatre, Sydney. AUS.
Parnassus' Den, Sydney. AUS.
Sideswipe Productions, Sydney. AUS.
Sideswipe Productions, Sydney. AUS.

EDUCATION AND CORPORATE ACTING:**ROLE****2007 - 09** Corporate Role Play Actor**1999 - 09** Theatre in Education Actor**COMPANIES**

Royal College of Surgeons, Edinburgh. UK.

Ineous Group, Glasgow. UK.

Edinburgh International Science Festival, UK.

Royal Edinburgh Museum. UK.

Tell Tales Entertainment. NSW, AUS.

Troubadour Theatre Company. NSW, AUS.

PROFESSIONAL TRAINING:**QUALIFICATION AND SKILL****2013-15** Masters in Applied Theatre Arts**2015** Michael Chekhov Association New York

Professional Teaching Development

2013-14 Solo Improvisation

Solo Improvisation

Meyerhold's Biomechanics

2012 Solo Improvisation

Laban for Directors and Teachers

Solo Improvisation Peer Practice

2011 Postgraduate Diploma in Performance Creation**2007** Classical Actor and the Text Masterclass

Actor and Text

City and Gilds Certificate - Teaching Adult Learners

Stagecoach Performing Arts Certificate

1998 Performance Access Scholarship**1990-93** Bachelor of Creative Arts (Acting)**INSTITUTION & SPECIALIST**

University of New England. NSW.

New York, Connecticut. USA.

Victorian College of the Arts, VIC.

Peter Trotman, Melbourne. VIC.

Andrew Morrish, Melbourne. AUS.

Kathleen Baum, VIC. AUS.

Andrew Morrish, Sydney. AUS.

Lucy Angell, Studio 202, VIC. AUS.

Cecil Street Studios, VIC. AUS.

Victorian College of the Arts. AUS.

Cicely Berry, Glasgow. UK.

Royal Academy of Dramatic Art London. UK.

Edinburgh College, Granton, Edinburgh. EH5 1QE

Stagecoach Theatrearts, Walton-on-Thames. UK

PACT Youththeatre, Sydney. AUS.

University of Wollongong. NSW. AUS.

GRANTS, DEVELOPMENTS AND SCHOLARSHIPS:**2015** Michael Chekhov Association Scholarship**2014** Open Studios Recipient**2013** Explorations for *Elizabeth Taylor is My Mother*.**2007** Equity Trust Training Grant**2009** *Beauty and the Minger* by Suzie Hardgrave*Grand Theft Arnold* by Suzie Hardgrave

International Workshop, New York, US.

Melbourne Polytechnic, VIC. AUS.

La Mama Theatre, Melbourne. AUS.

Actors' Equity London. UK.

Citadel Arts Group, Edinburgh. UK.

AWARDS:**2010** Best Director, Best Overall Production, Best Wildcard, *Short and Sweet*, Sydney. NIDA, AUS.**1997** *Lock Out All Undesirable Diseases* by Suzie Hardgrave. ABC Radio, Loud Youth Arts. AUS.**MEMBERSHIPS:****2015** Michael Chekhov Association, New York. US.**2005 – 2009** Actors' Equity, UK.

Spotlight, UK.

1997 – 2003 Media Arts Alliance and Entertainment, AUS.

Showcast, AUS.

PUBLISHED ARTICLES:

2009 *An X, Y, Z Factor* in 'Word Matters', Journal for the Society of Speech and Drama Teachers, Volume 59, London, United Kingdom. <http://www.stsd.org.uk>

ARTISTIC OTHER:

Core tutor on Foundation Year Acting Studio and invited teaching artist with the Victorian College of the Arts, Melbourne.

REFERENCES AND REVIEWS AVAILABLE UPON REQUEST